

SCHINDLER'S LIST

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John Williams



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JOSHUA H. ROGERS

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Schindler's List

Schindler's List OST Theme

John Williams

Tabbed by Joshua H. Rogers

C G D G B E
①=E ④=D
②=B ⑤=G
③=G ⑥=C

♩ = 62

N-Git

mf

1/2B III

The first system of music features a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note G4. The guitar tab below shows the fretting for the Treble (T), Acoustic (A), and Bass (B) strings. The first measure has a whole rest for all strings. The second measure has a barre on the 3rd fret, with fret numbers 3, 3, 4, 3, 3 for the strings T through B respectively.

1/2B I B III B II 1/2B III

The second system continues the melody. It includes a measure with a barre on the 2nd fret (1/2B I), followed by a measure with a barre on the 3rd fret (B III), and another measure with a barre on the 2nd fret (B II). The final measure of this system has a barre on the 3rd fret (1/2B III). The guitar tab shows fretting for all strings, including a 7th fret on the A string in the first measure.

1/2B III B V

The third system continues the melody. It includes a measure with a barre on the 3rd fret (1/2B III) and a measure with a barre on the 5th fret (B V). The guitar tab shows fretting for all strings, including a 5th fret on the A string in the first measure of this system.

1/2B III -----

6 7

TAB

B II -----

8 9

TAB

1/2B III -----

10 11

TAB

1/2B III -----

12 13

TAB

Musical notation for measures 14 and 15. Measure 14 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measure 15 continues with the same key signature and time signature. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers.

14 15

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 3 4 3 4 3 4 3 4

A 0 5 4 3 0 5 5 4 3 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 16 and 17. Measure 16 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 17 continues with the same key signature and time signature. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers.

16 17

1/2B I B III 1/2B III

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 4 4 1 3 4 3 3 3 6 4 3 6

A 6 3 3 3 6 4 4 4 5 4 5 4 4 3 6

B 5 3 3 3 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 18 and 19. Measure 18 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 19 continues with the same key signature and time signature. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers.

18 19

B III 1/2B I

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T (6) 3 6 9 8 6 4 1 1 1 3 1 4 1

A 3 6 3 9 8 6 5 0 1 1 3 4 4

B 0 3 3 8 8 6 5 0 0 0 0 0 0 0

Musical notation for measures 20 and 21. Measure 20 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 21 continues with the same key signature and time signature. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers.

20 21

1/2B I

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 3 5 5 4 1 0 1 1 1 3 1 4 3

A 4 5 5 4 1 0 1 1 1 1 1 4 3

B 0 0 0 0 0 0 2 0 0 0 0 0 0

1/2 B I --- 7

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 1 0 3 4 4 4 3 1 4 3

A 1 0 5 4 6 3 5 3 1 4 3

B 1 0 0 0 5 3 5 3 3 4 0

B III ----- 1

T 1 1 0 1 0 1 4 5 3 4 6 6 4 3 4 6 5

A 0 0 1 0 0 0 4 3 4 6 3 3 6 6

B 0 0 1 0 0 0 4 3 6 3 6 5 6

B III ----- 1

B I ----- 1

T 5 4 6 3 1 0 3 1 3 6 6 9 3 4 1 1

A 0 1 5 6 7 9 3 5 4 1 1

B 0 1 5 1 3

B I ----- 1

let ring ----- 1

T 1 3 4 4 1 3 5 6 9 9

A 1 0 9 7 6 9 10 9

B 2 1 9 7 6 9 10 9

1/2 B XI

B X --- 1

29 30 31 32

T 10 10 11 10 6 6 6 8 10 11 10

A 11 11 12 12 11 7 7 4 13 11 11

B 0 12 12 12 0 8 7 5 5 7 10 11 0 2

31 32 33 34

T 10 10 13 11 10 8 (8) 5 8 11 10 8 6

A 11 11 12 12 13 8 10 8 6 8 11 10 8 7

B 0 0 12 12 0 13 10 8 5 7 10 10 8 7

B VIII

33 34

T 8 8 10 8 6 8

A 8 8 8 8 7 8

B 9 0

1/2 B III

34 35

T 10 6 5 3 3 8 12 12

A 10 3 3 2 0 0 10 10

B 8 0 0 8 12 12

B VIII ----- 1/2B VIII

B II

35 36

T 8 8 10 8 6 5 3

A 8 8 8 8 5 4 3

B 10 8 0 5 4 3 0

9 9 0 4 2 2 2

1/2B VIII -----

37 38

T 6 6 10 8 6 5

A 3 4 3 5 5 8 5 4

B 0 0 0 0 9 4 2

0 0 0 0 9 2

let ring -----

39 40

T 3 3 3 3 3 3 3 3 3 3 3 3

A 6 4 3 4 3 5 3 5 3 5 3 3 3 3 3 3

B 0 2 5 5 4 0 3 0 3 0 3 0 3 0 3 3 8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41 42

T 7 8 6 12 11 10 11 10 15 15 15 15

A 7 8 6 12 12 11 11 10 15 15 15 15

B 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0