

Rosita

(Sheet Music)
Francisco Tárrega

Tabbed by Joshua H. Rogers

Dropped D
 ⑥ = D

n.guit.

1. 2.

B V

1/2B IX

B II

1/2B II

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

fine

Musical score for guitar in G major, measures 22-33. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measure 22 features a quarter note G4, a quarter rest, and a quarter note B4. Measure 23 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 shows a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 features a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

Dal Segno

NBN GUITAR

Rosita

(Tablature)
Francisco Tárrega

Tabbed by Joshua H. Rogers

Dropped D
⑥ = D

n.guit.

The tablature is written on a six-line staff. The first measure shows a 2/4 time signature and a 2/5 fretting. A double bar line with a repeat sign follows. The piece consists of 21 measures. Measure 18 is marked 'fine'. The final measure (21) ends with a double bar line.

22 $\frac{7}{10}$ 0 0 $\frac{10}{15}$ 0 0 23 14 12 8 10 7 9 24 $\frac{5}{8}$ 0 7 $\frac{7}{14}$ 13 14

25 12 10 7 8 9 7 26 5 3 4 0 3 4 27 4 0 3 5 3 5 4 0 2 4

28 5 2 3 5 0 2 3 29 5 3 3 3 4 4 30 7 5 7 8 6 6 7 10

31 9 7 8 10 3 5 5 5 32 3 3 0 3 4 2 0 1 2 33 3 0 0 0 0 5

Dal Segno

NBN GUITAR

Rosita

(Sheet Music & Tablature)
Francisco Tárrega

Tabbed by Joshua H. Rogers

Dropped D
⑥ = D



n.guit.

1. 7 3 4 7 2 4 2

m *a p* *m i* *p* *i m i*

TAB 2 5 5 7 5 7 5 8 6 10 12 9 10

3 1 4 1 4 1 4 2 1 4 4 1 2 1 3 5 7 4

a p *p* *m i* *m i* **B V**

TAB 9 12 7 10 5 9 8 7 10 12 11 10 11 12 0 7 5 7 5

1. 2.

6 7 2 3 10 9 14 12 0 2 4 3 2 3 5 8 4 7 9 5 2 2 2 2 0 5 6 7

B V *p* *a m i* *p* *p* *m p*

TAB 5 7 11 9 10 9 14 12 0 2 4 3 2 3 5 8 4 7 9 5 2 2 2 2 0 5 6 7

10 4 6 7 5 7 3 5 7 5 7 5 7 10 10 9 9 9 12

m i m *a m i* *m* *a* *m p*

TAB 7 4 6 7 5 7 3 5 7 5 7 5 7 10 10 9 9 9 12

1/2B X

13 14 15

a p *a m i* *a i p* *m i p* *m i* *m p* *m i p* *a*

TAB 12 10 10 9 7 6 7 12 10 9 12 12 10 10 14 10
0 0 11 0 0 0 0 0 0 0 0 11 11 12 12

1/2B X

16 17 18

m p *a i m* *p a i* *m i p* *a m*

TAB 10 10 11 10 <12> <12> 7 10 7 0 3 4 0 3
0 0 <12> 9 0 0 5 4 0 4

fine

1/2B VII

19 20 21

i p *a m* *m i m* *a m* *i p* *a m* *i p*

TAB 4 3 3 0 2 4 5 3 5 3 5 3 3 3 4
0 0 4 0 0 0 0 0 0 0 0 0 4 4

B III

22 23 24

m p *i* *i p* *a i m i* *a p* *m i*

TAB 7 10 0 10 15 0 0 14 12 8 10 7 9 5 8 7 14 13 14
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B VII

25 26 27

a p *a m i m*

TAB 12 10 7 8 9 7 3 3 3 3 3 3 0 2 4
0 0 0 0 0 0 5 4 0 4 5 4 0 0 4

1/2B VI

28 29 30

p *m* *mp* *i* *a*

TAB 5 2 3 5 2 3 5 3 3 7 8 6 10 6 7

B 0 0 5 5 4 4 5 6 6

Dal Segno

1/2B III

31 32 33

p *m* *p* *a* *mi* *a* *p* *p*

TAB 9 8 10 5 5 5 3 3 2 1 3 0 0 0 5

B 7 7 3 0 4 0 2 0 0 0 0

NBN GUITAR