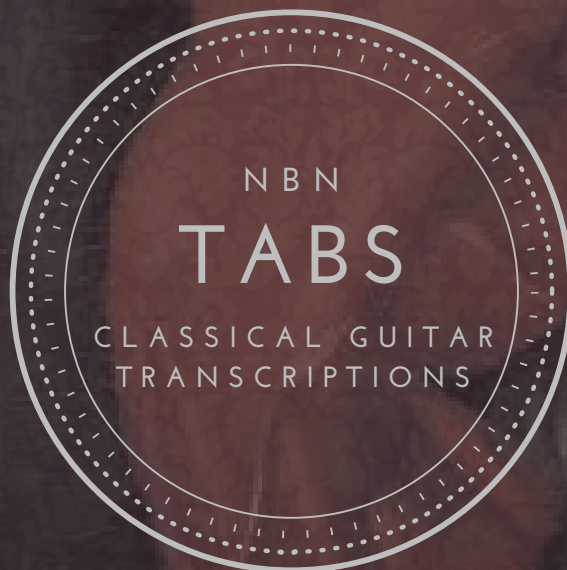


A close-up, high-contrast portrait of Ludwig van Beethoven, showing his intense gaze and curly hair. The image is dark and moody, with a focus on his facial features.

MOONLIGHT SONATA

Ludwig van Beethoven



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Moonlight Sonata

(Free Edition)

Ludwig Van Beethoven

Tabbed by Joshua. H. Rogers

Standard tuning

Adagio Sostenuto ♩ = 55

N-Gt

1 2 3 4 5 6 7 8 9 10 11 12

TAB

B I ----- B III -----

1/2B V -----

B IV ----- B III -----

B III ----- **B III** -----

13 | 3 5 3 5 3 4 0 2 1 0 2 | 14 | 3 5 3 5 3 3 4 2 5 4 2 5 4 2

B III ----- **1/2B I** ----- **B II** -----

15 | 5 3 3 5 3 3 5 4 3 5 4 3 | 16 | 4 5 4 5 4 1 1 4 2 5 4 3 5 4

B III ----- **1/2B I** ----- **B II** -----

17 | 3 4 3 5 4 3 5 4 3 5 4 3 | 18 | 4 5 4 5 4 1 1 4 2 5 4 3 5 4

B III -----

19 | 3 4 3 5 4 3 2 3 2 0 3 2 | 20 | 3 0 0 2 0 1 3 2 3 3 2 3

B III -----

21 | 4 5 3 6 5 3 4 3 4 5 3 4 | 22 | 2 0 5 3 0 5 3 0 5 2 0 4 2

1/2B V -----

23 | 5 3 2 3 2 3 7 7 6 7 7 6 5 6 5 | 24 | 5 6 8 7 6 8 7 6 8 5 8 5

1/2B V -----

25 | 5 7 6 7 7 6 4 7 6 5 7 6 | 26 | 7 0 0 7 0 0 7 0 7 0 7 0

1/2B V -----|

27 8 9 10 10 9 10 7 6 5 5 7 28 4 0 0 0 6 6 4 3 1 0

T
A
B

0 0 10 0 7 6 6 7 6 6 6 6 4 3 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

1/2B V -----|

29 1 0 2 1 0 3 1 0 0 1 0 30 5 5 5 5 8 5 5 5 5

T
A
B

0 0 2 0 3 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1/2B I -----| B II -----|

31 1 1 2 2 2 3 2 2 3 2 32 2 3 0 1 3 4 1 3 4 1 3 4

T
A
B

0 0 3 3 3 3 3 3 3 3 3 2 3 0 1 3 4 1 3 4 1 3 4

3 3

1/2B V -----|

33 2 1 2 5 5 5 8 5 5 34 7 8 5 7 8 10 7 8 10 11 13 14

T
A
B

3 0 2 2 5 5 5 8 5 5 7 8 5 7 8 10 7 8 10 11 13 14

3 3

1/2B VII -----|

35 7 9 10 7 9 10 12 13 15 16 18 19 36 16 15 13 12 10 9 7 10 9 7 10 0

T
A
B

0 0 10 0 9 10 12 13 15 16 18 19 0 16 15 13 12 10 9 7 10 9 7 10 0

3 3

37 7 6 0 3 1 0 3 2 0 0 0 3 38 1 0 2 3 2 0 2 0 3 0 0 3

T
A
B

0 0 0 0 3 2 0 0 0 3 1 0 2 3 2 0 2 0 3 0 0 3

3 3

39 1 0 2 3 2 0 1 0 3 0 0 3 40 1 0 2 3 2 0 2 0 3 2

T
A
B

0 0 0 0 3 2 0 0 0 3 0 0 3 1 0 2 3 2 0 2 0 3 2

3 3

41 | 42 |

TAB

43 | 44 |

TAB

B III -----

45 | 46 |

TAB

B III -----

47 | 48 |

TAB

1/2B VI -----

49 | 50 |

TAB

1/2B V -----

1/2B VI -----

51 | 52 |

TAB

1/2B V -----

1/2B VI -----

53 | 54 |

TAB

B V ----- **B III** -----

55 5 6 5 7 6 5 5 7 6 7 7 6 56 3 4 6 5 4 6 5 4 6 3 5 5

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57 6 5 0 1 0 3 0 4 3 0 2 1 58 3 2 0 0 2 0 0 2 0 1 2 0

0 0 2 4 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

59 0 2 1 2 2 1 0 1 0 0 1 0 60 2 2 2 2 2 1 2 2 1 2 2 1 2 2 1

0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

B II ----- **1/2 B V** -----

61 2 4 3 2 4 3 2 4 3 2 4 3 62 0 5 5 8 10 12 8 10

2 4 3 2 4 3 2 4 3 2 4 3 2 0 2 5 5 10 12 8 10

4 0

1/2 B VII ----- **1/2 B V** -----

63 9 7 9 7 10 4 3 1 2 0 64 1 0 5 5 8 10 12 8 10

9 10 9 7 10 4 3 1 2 0 2 1 2 5 5 8 10 12 8 10

0 0

1/2 B VII ----- **1/2 B V** -----

65 9 7 9 7 10 4 3 1 2 0 66 0 10 8 10 0 5 5 5 5 5

9 10 9 7 10 4 3 1 2 0 2 2 2 2 2 7 5 5 5 5 5

0 0

67 2 2 1 0 1 2 2 2 2 3 2 3 68 10 9 10 69 10 9 10 (0)

2 2 1 0 1 2 2 2 2 3 2 3 0 10 9 10 10 9 10 (0)

3 3