

A sepia-toned portrait of Fernando Sor, a classical guitarist, looking slightly to the left. He is wearing a dark coat and a white cravat. The background is a light, textured wall.

ETUDE NO. 3, OP. 35

Fernando sor



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JOSHUA H. ROGERS

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Etude No. 3, Op. 35

(Free Edition)

Fernando Sor

Tabbed by Joshua H. Rogers

Standard tuning

Larghetto $\text{♩} = 60$

N-Gt

3 1 0 0 1 0 3 1 2 2 0 1 1 1 3 3

3 1 0 4 3 1 0 0 5 0 1 2

6 3 1 0 7 0 3 1 0 8 1 0 0

9 0 3 1 10 1 0 1 11 1 0 3

12 3 1 0 0 13 0 1 2 14 3 1 0

15 0 3 1 0 16 1 0 0

17 0 0 0 1 18 3 3 3 19 3 3 3 3

20 1 1 1 21 1 1 1 22 0 0 0 3

TAB 2 3 2 0 2 0 1 2 0 1 3

B 1

23 3 1 0 1 24 0 0 0

TAB 2 2 2 2 1 2 0 0 0

B 0 1 0 2

25 0 3 1 26 1 0 1 27 0-1-3-1 0 3

TAB 1 4 2 2 3 1 1 3 1 3 1 4

B 0 0 0 0 0

28 3 1 0 0 29 1 2 2 3 30 4 5 3 1

TAB 4 2 2 2 2 3 3 5 5 3 1

B 0 0 0 0 0 0 2 2 3 0

31 0 3 1 0 32 0 0 33 2 0

TAB (0) 4 2 1 2 1 1 2 2 0

B 0 0 0 0 0 0 0

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