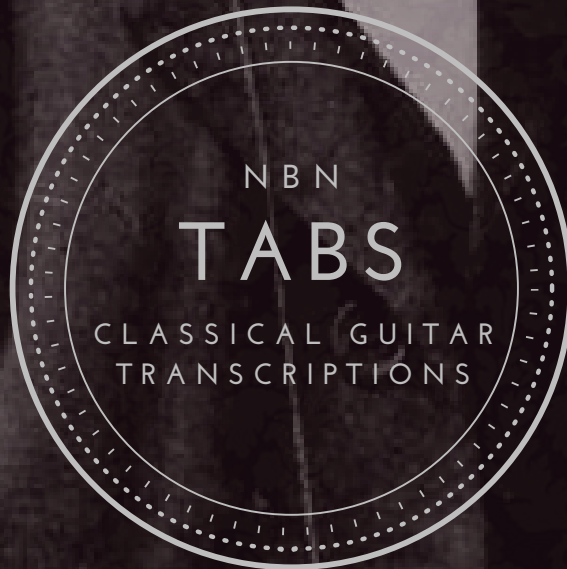




ASTURIAS (LEYENDA)

Isaac Albéniz



WWW.NBNGUITAR.COM

JOSHUA H. ROGERS

NBN GUITAR

NOTE-BY-NOTE GUITAR



Thank you for downloading the tabs!

"The tabs that you have are amongst the very best available - combined with online tutorials they become the ultimate resource for developing and expanding your guitar technique & repertoire."

"Take your skills to a higher level by exploring one of our tailored membership options. Let your fingers fly!"

by Joshua H. Rogers



Member Benefits

<< [Click to view our membership plans](#)

- Easy Log-in and access to members only pages with ultimate learning resources
- Unlimited access to mastery courses, tutorials with upgraded tabs and easy downloads
- One-on-One online lessons
- Exclusive discounts & promotions
- And more!

Asturias 'Leyenda'

(Free Edition)

Isaac Albéniz

Tabbed by Joshua H. Rogers

Standard tuning

Allegro ma non troppo ♩ = 122

N-Git

13 > 14 >

TAB

15 > 16

TAB

17 > 18 >

TAB

19 > 20 >

TAB

21 > 22 >

TAB

23 > 24 >

TAB

B VII

25 > 26 >

TAB

B VII

39 TAB notation for measures 39-40. Measure 39: fret 12, notes 8, 0, 7, 8, 0, 8, 0. Measure 40: fret 7, notes 8, 7, 8, 7, 8, 7, 8. Both measures feature triplets of eighth notes.

41 TAB notation for measures 41-42. Measure 41: fret 7, notes 9, 8, 10, 8, 8, 8, 9, 8, 8. Measure 42: fret 12, notes 8, 0, 7, 8, 0, 8, 0, 8, 0. Both measures feature triplets of eighth notes.

43 TAB notation for measures 43-44. Measure 43: fret 7, notes 9, 8, 10, 8, 8, 9, 8, 8. Measure 44: fret 12, notes 8, 0, 7, 8, 0, 8, 0, 8, 0. Both measures feature triplets of eighth notes.

45 TAB notation for measures 45-46. Measure 45: fret 7, notes 0, 7, 0, 7, 0, 7, 0, 7, 0. Measure 46: fret 7, notes 0, 7, 0, 7, 0, 7, 0, 7, 0. Both measures feature triplets of eighth notes.

47 TAB notation for measures 47-48. Measure 47: fret 7, notes 0, 7, 0, 7, 0, 7, 0, 7, 0. Measure 48: fret 7, notes 0, 7, 0, 7, 0, 7, 0, 7, 0. Both measures feature triplets of eighth notes.

49 TAB notation for measures 49-50. Measure 49: fret 7, notes 0, 9, 10, 7, 0, 9, 10. Measure 50: fret 7, notes 0, 9, 10, 7, 9, 10. Both measures feature triplets of eighth notes.

51 > 0 0 0 0 0 0 52 > 0 0 0 0 0 0

T A B 7 9 10 7 9 10 7 9 10 7 10 8

B VII

53 8 7 8 7 9 8 10 8 7 54 8 0 8 0 8 0 8 0 8 0 8 0

T A B 7 9 9 10 8 7 8 8 9 8 7 8 10 7 9 10 8 0

55 8 7 8 7 9 8 10 8 7 56 8 0 8 0 8 0 8 0 8 0 8 0

T A B 7 9 9 10 8 7 8 8 9 8 7 8 10 7 9 10 8 0

B VII

57 8 7 8 7 9 8 10 8 7 58 9 8 7 10 8 7 8 8 7 10 8 7 9 8 7 8 7

T A B 7 9 9 10 8 7 8 8 10 8 7 9 10 8 7 9 8 7 8 7 9 9

1/2B VII

59 P.M. 7 6 9 9 8 7 60 7 8 7 7 11 14

T A B 7 6 9 9 8 7 7 8 7 7 11 14



61 <7> 62 4 4 6 7 63 4 4 6 7 0

T A B 4 4 6 7 4 4 6 7 0

♩ = 80 Più lento

64 7 5 7 65 10 7 5 66 7

T 7 5 7 7 5 7

A 9 7 9 9 7 9

B 9 7 9 9 7 9

B II

67 (4) 68 7 69 10 7 5

T (4) 4 <16> 5 7 7 5

A (4) 9 7 9 12 9 7

B (2) 9 7 9 12 9 7

70 7 71 (0) 72 7 6

T 9 0 (0) <12> 9 6

A 9 0 (0) <12> 9 8

B 9 3 (3) <12> 9 8

73 (6) 74 7 75 (4) 4 <16>

T (6) 3 2 5 8 7 4 (4) 4 <16>

A (8) 5 4 2 5 4 4 (4) 4 <16>

B (8) 5 4 2 5 4 4 (2) 2 <16>

B II

76 7 77 6 2 78 7 5

T 8 7 6 2 3 2 5 8 7 4

A 9 10 9 8 4 5 4 2 5 4

B 9 10 9 8 4 5 4 2 5 4

B III

79 (5) 80 3 81 4 8

T (5) 4 4 3 4 8

A (4) 4 4 4 4 3 4 8

B (3) 2 5 3 4 8

1/2B III 1/2B IV

82 3 83 0 84 0

T 5 3 9 0 7 0

A 5 4 9 8 7 0

B 5 4 9 8 7 0

85 | 86 | 87

TAB 5 4 0 | 3 4 0 | 2 0 3

88 | 89 | 90

TAB 2 4 4 | 0 2 3 5 3 2 0 | 2 4 4

91 | 92 | 93

TAB 0 2 3 5 3 2 0 | 2 4 4 | 2 4 5 7 5 4 2

94 | 95 | 96

TAB 4 3 4 7 6 2 | 5 4 1 3 2 3 | 2 4 4

97 | 98 | 99

TAB 2 3 0 2 0 3 2 | 0 2 | 2 3 0 2 0 3 2

100 | 101 | 102

TAB 0 2 2 | 5 4 0 9 10 7 9 | 5 0 4 0 5 0

4 1 3

103 | 104 | 105

TAB 0 2 3 0 3 5 4 3 | 4 3 3 3 4 3 | 6 8 5 8 6 5

B V

106 | 107 | 108

TAB 8 10 8 7 10 8 | 5 7 5 7 5 7 5 6 | 7 9 0 8

109 110 111 112

TAB 8 10 7 9 7 10 8 7 9 0 8 8 9 0 8

A A

1/2B VII

113 114

TAB 8 7 8 7 8 7 8 7 8 7 10 8 9 7 7 7 7 7 7 7 7 8 9

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

115

TAB 0 0 10 8 7 8 10 8 8

3 3 3 3 3 3

116 117 118

TAB 7 5 7 10 7 5 7 9 7 9 9

B II

119 120 121

TAB (4) (4) (4) (2) 4 <16> 7 5 7 10 7 5 9 7 9 12 9 7

Da Capo

122 123

TAB 7 5 3 4 4 3 5 3 4 3 4 4 4 2

124 125 126

TAB 0 1 0 2 3 2 0 0 0 3 1 2 2 0 4

1/2B I

127 0 128 1 129 1 0

T 0 1 1 0

A 0 2 2 2

B 0 2 3 2

130 0 131 8 0 2

T 5 8 0 4

A 7 (7) 0 4

B 7 (7)

P.M.

132 0 0 0 0 0 0 133 0 0 0 0 0 0

T 7 9 10 7 9 10 7 9 10 7 9 10

A 7 9 10 7 9 10 7 9 10 7 9 10

B 7 9 10 7 9 10 7 9 10 7 9 10

p

134 0 0 0 0 0 0 135 0 0 0 0 0 0

T 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7

A 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7

B 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7

let ring

136 <12> 137 0 2 2 0 0 138 0

T <12> 0 2 2 0 0

A <12> 0 2 2 0 0

B <12> 0 2 2 0 0