

A MAN WITH DETERMINATION

Once upon a time in China OST



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JOSHUA H. ROGERS

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A Man With Determination

Once upon a time in China OST Theme

George Lam

Arranged & Tabbed by Joshua Rogers

Standard tuning

♩ = 120

Variation 2

mf
m
p

T	4	4	4	4
A	4	4	4	4
B	2	2	2	2

m i
p p

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

B II

f
m
p

i a m a m i i m i m i p i

T	4	4	3	4	3	4	2	4	4	4	3	2	4	2
A	4	4	4	4	4	4	2	4	4	4	4	2	4	2
B	2	4	4	2	0	2	0	2	2	2	2	2	2	2

B II

m
p

i m

T	4	4	4	4	2	4	4	4	4	0	0	3	0	0	3	2	0
A	4	4	4	4	2	4	4	4	4	0	0	3	0	0	3	2	0
B	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

1/2B II -----

a m i m i m a m i m i a i m i

TAB: 0 0 0 0 3 0 5 2 0 0 0 0 3 0 0 0 0 0 2 0 2 3 2

B IV ----- B II ----- B II -----

m i a

TAB: 5 6 6 2 3 4 2 0 2 3 4 3 2 3 2

a m i a m m i m i a m i p m i m p m i m

TAB: <12> <7> <7> <12> <12> 7 5 7 <12> <12> <7> <7> 5 3 4 3 0 3 0

1/2B II -----

i m a a m i p

TAB: 3 0 2 0 3 2 2 0 0 0 0 0 0

1/2B IX ----- B VII -----

f *i* *m* *i* *p* *mf* *a* *m* *a* *i* *m* *i*

T 7 7 9 7 10 7 7 7 7 10 7 9
 A 0 0 0 0 9 9 9 9 10 10 7 9
 B 3 0 0 0 0 0 0 0 0 0 0 0

B VII -----

p *i* *m* *i* *a* *m* *i* *p* *a* *a* *m* *a* *a*

T 7 10-10 7-7 10 5 7 5 7 7 10-7-10
 A 0 0 0 0 6 6 6 6 7 7 9 9 9
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

p *a* *a* *m* *i*

T 0 0 0 0 0 0 0 0 0 0 0 0
 A 2 2 2 2 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 2 2 2 2

p *mp* *i* *m* *a* *p* *a* *a* *m* *i* *p*

T (0) 2-0 0-2-3 0(2) 0 0 0 0 0
 A (0) 2 2 2 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 2 2 2

Musical notation system 1. Treble clef, key signature of two sharps (F# and C#). The first measure contains a chord. The second measure features a sixteenth-note scale run with a '6' above it, followed by a trill marked 'tr~'. The guitar tablature below shows fingerings: (0) (2) (2) (2) for the first measure, and 2-0-2-0-2-3 for the second measure. A trill is indicated as 0(2) on the second measure.

Musical notation system 2. Treble clef, key signature of two sharps. The first measure is marked 'B II' and contains a chord. The second measure has a '+' sign above it. The melody includes notes with slurs and accents. The guitar tablature shows a sequence of notes: 2-2-5-7, 2-5-2-5, 3-4-4-2, 4, and 3-5. A 'T' is marked above the 3-4-4-2 sequence, and '(2)' is written below the 2-5-2-5 sequence.

Musical notation system 3. Treble clef, key signature of two sharps. The melody includes slurs and accents. The guitar tablature shows fingerings: 3-4-4-2, 0-0-3-0, 2-0-2-2-0-2-0, and 2-0.

Musical notation system 4. Treble clef, key signature of two sharps. The first measure is marked 'B II' and contains a chord. The second measure has a '+' sign above it. The melody includes notes with slurs and accents. The guitar tablature shows fingerings: 2-2-5-2, 4, and 4-2. The second measure is also marked 'B II'.

Musical notation for the first system. The treble clef staff shows a melody in D major. The guitar TAB staff shows the corresponding fret numbers for the strings.

T	4	3	4	2	4	3	4	2	0	3	0	2
A	4			2	4				0			
B	2			0	2				0			

1.

1/2B II

B VII

Musical notation for the second system. The treble clef staff shows a melody in D major. The guitar TAB staff shows the corresponding fret numbers. Dynamic markings 'm', 'i', and 'p' are present.

T	0	5	3	5	7	5	7	7	7	7	7	7
A	0	2			7	6		7	7	7	7	7
B	3	0			0	4		7	9	9	7	7

2.

B VII

Musical notation for the third system. The treble clef staff shows a melody in D major. The guitar TAB staff shows the corresponding fret numbers.

T	0	3	0	2	7	5	5	7	7	7	7	7
A	0				7				7	7	7	7
B	3				0	4			7	9	9	7

Musical notation for the fourth system. The treble clef staff shows a melody in D major. The guitar TAB staff shows the corresponding fret numbers. Dynamic markings 'a', 'm', 'i', and 'p' are present.

T	7	10	7	10	7	10	7	10	7	10	7	10
A	7				7				7			
B	7				7				0			

Musical score for guitar in G major. The score consists of three staves: a treble clef staff with a melody, a bass clef staff with a bass line, and a guitar tablature staff. The melody includes a B VII chord at the end. The lyrics "p i a i m i m i p" are written below the staff.