

A sepia-toned portrait of the classical guitarist Fernando Sor. He is shown from the chest up, looking slightly to the right. He has dark, curly hair and is wearing a dark jacket over a white cravat. A classical guitar is visible in the lower right corner of the frame.

STUDY IN D

Fernando sor



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Study in D

Etude No. 17, Op. 35

Fernando Sor

Tabbed by Joshua H. Rogers

Dropped D
⑥=D

Allegro grazioso ♩ = 76

N-Gt

1/2B II ----- 1

1 2 2 0 0 2 3 2 2 4 2 4 2

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1/2B II ----- 1

3 0 0 0 3 4 3 2 5 2 2 5 2 2 0 0

3 0 0 0 3 4 3 2 5 2 2 5 2 2 0 0

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4 4 1 2 4 4 1 1 2 3 1 4 1

6 3 3 4 4 7 0 0 2 0 0 8 3 2 4 2

6 3 3 4 4 7 0 0 2 0 0 8 3 2 4 2

6 3 3 4 4 7 0 0 2 0 0 8 3 2 4 2

2 1 3 4 4 1 1 2 3 1 4 1

9 0 0 4 2 4 10 0 0 2 2 2 11 3 3 0 0

9 0 0 4 2 4 10 0 0 2 2 2 11 3 3 0 0

9 0 0 4 2 4 10 0 0 2 2 2 11 3 3 0 0

3 1 4 2 2 2 1 3 2 1

12 3 2 1 2 2 2 0 13 0 0 1 1 14 2 2 0 1

12 3 2 1 2 2 2 0 13 0 0 1 1 14 2 2 0 1

12 3 2 1 2 2 2 0 13 0 0 1 1 14 2 2 0 1

4 4 2 1 3 2 1 3 2

15 2 2 2 3 2 1 0 16 2 2 2 4 0 17 10 10 10 5 7 5

15 2 2 2 3 2 1 0 16 2 2 2 4 0 17 10 10 10 5 7 5

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4 2 3

18 19 20

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21 22 23

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a piacere

27 28 29

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a tempo

30 31 32

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