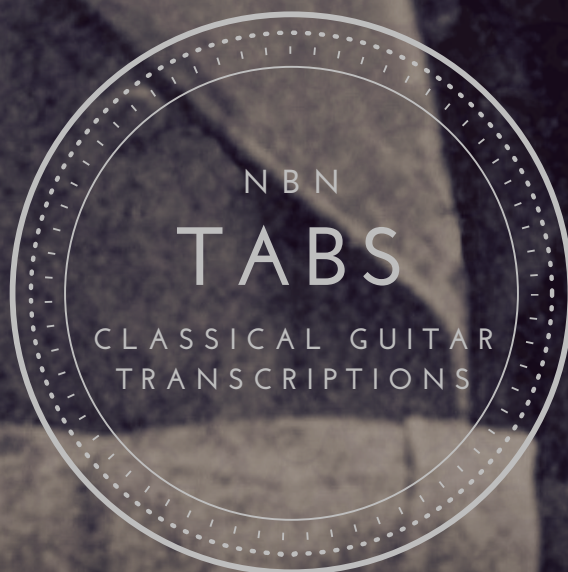


A sepia-toned portrait of Frédéric Chopin, showing him from the chest up. He has dark, wavy hair and is wearing a dark coat over a white shirt and a dark cravat. The background is slightly blurred, showing what appears to be a window or a doorway.

PRELUDE OP. 28, NO. 7

Frédéric Chopin



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Prelude No. 7, Op. 28

(Free Edition)
Frederic Chopin

Tabbed by Joshua H. Rogers

Standard tuning

$\text{♩} = 84$

N-Gt

Measures 1-2: Measure 1 has a 3/4 time signature. Measure 1: T=3, A=4, B=2. Measure 2: T=2, A=3, B=0. Measure 3: T=0, A=1, B=0. Measure 4: T=0, A=1, B=0. Measure 5: T=0, A=0, B=0. Measure 6: T=2, A=7, B=7.

Measures 3-5: Measure 3: T=4, A=5, B=0. Measure 4: T=5, A=6, B=0. Measure 5: T=5, A=6, B=0. Measure 6: T=5, A=6, B=0. Measure 7: T=4, A=5, B=0. Measure 8: T=2, A=2, B=2. Measure 9: T=2, A=2, B=2. Measure 10: T=5, A=3, B=4. Measure 11: T=0, A=0, B=0. Measure 12: T=3, A=4, B=4. Measure 13: T=3, A=4, B=4.

Measures 6-8: Measure 6: T=3, A=4, B=0. Measure 7: T=1, A=1, B=0. Measure 8: T=1, A=2, B=2. Measure 9: T=2, A=2, B=2. Measure 10: T=2, A=2, B=2. Measure 11: T=2, A=2, B=0. Measure 12: T=2, A=2, B=2.

Measures 9-11: Measure 9: T=2, A=3, B=0. Measure 10: T=0, A=1, B=0. Measure 11: T=0, A=1, B=0. Measure 12: T=0, A=0, B=0. Measure 13: T=0, A=7, B=7. Measure 14: T=4, A=5, B=0. Measure 15: T=5, A=6, B=9. Measure 16: T=9, A=9, B=9.

tranquillo

Measures 12-14: Measure 12: T=9, A=9, B=9. Measure 13: T=11, A=11, B=11. Measure 14: T=7, A=7, B=7. Measure 15: T=7, A=7, B=7. Measure 16: T=7, A=7, B=7. Measure 17: T=6, A=6, B=0. Measure 18: T=6, A=6, B=0.

rall.

Measures 15-16: Measure 15: T=0, A=7, B=0. Measure 16: T=5, A=6, B=6. Measure 17: T=5, A=6, B=6. Measure 18: T=5, A=5, B=0. Measure 19: T=5, A=5, B=0. Measure 20: T=5, A=5, B=0.