

A sepia-toned portrait of Franz Liszt, showing him from the chest up. He has long, wavy hair and is looking slightly to the right of the camera with a serious expression. The background is a plain, light color.

LIEBESTRÄUM NO. 3

Franz Liszt



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Liebstraum No. 3 (Dreams of Love)

(Free Edition)

Franz Liszt

Tabbed by Joshua H. Rogers

Standard tuning

♩ = 60

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 *rall.*

The image displays guitar tablature for measures 25 through 36. Each measure is represented by a staff with two lines: the top line for the Treble Clef (T) and the bottom line for the Bass Clef (B). Fingering numbers (0-4) are placed above the notes. Measure 25: T (2, 2, 2, 2), B (0, 0, 2, 2). Measure 26: T (2, 4, 2, 4), B (4, 4, 3, 3). Measure 27: T (2, 2, 3, 2), B (2, 2, 2, 2). Measure 28: T (2, 2, 1, 4, 1), B (2, 2, 1, 2, 2). Measure 29: T (4, 1, 2, 1, 0), B (4, 2, 0, 0). Measure 30: T (2, 2, 4, 2), B (5, 4, 5, 4). Measure 31: T (2, 2, 2, 2), B (5, 5, 2, 2). Measure 32: T (2, 4, 2, 4), B (4, 3, 3, 3). Measure 33: T (2, 3, 2, 3, 2), B (2, 2, 2, 2). Measure 34: T (7, 6, 7, 4), B (7, 6, 4). Measure 35: T (4, 1, 2, 2, 0), B (4, 2, 0, 0). Measure 36: T (2, 2, 4, 5), B (5, 2, 4, 5), marked *rall.* and ending with a fermata.

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